

EST. 2019

WATER STREET DANCE MIWAUKEE

Milwaukee's Premier Repertory Dance Company

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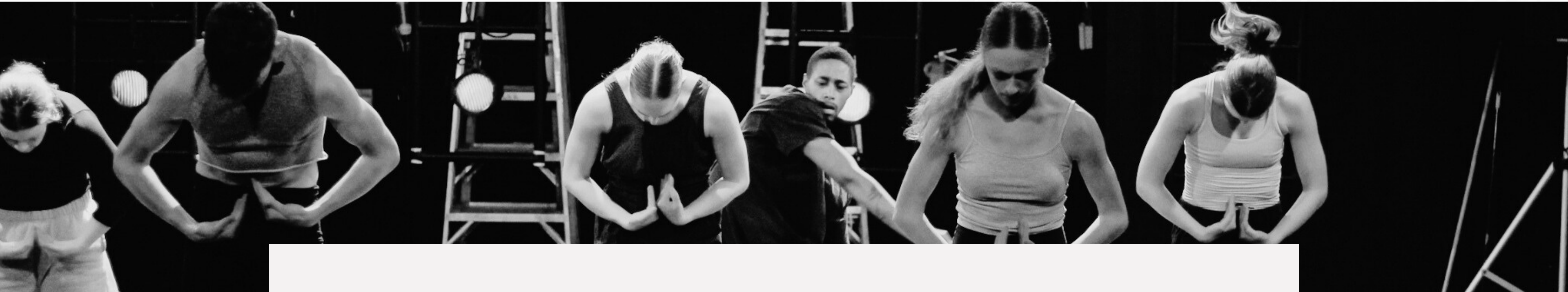
2023 - 2024 Press Kit



**"ALL I CAN SAY IS GO
SEE THIS REMARKABLE
TROUPE AS SOON AS
THERE'S ANOTHER
CHANCE... THEY
SHOULD BE SEEN
ACROSS THE
COUNTRY."**

-SHEPHERD EXPRESS

MISSION STATEMENT



CREATE | EDUCATE | COLLABORATE

To create and educate in collaboration with emerging artists of all mediums to share authentic presentations of world-class art with diverse audiences.

ABOUT THE COMPANY

Water Street Dance Milwaukee is a multifaceted dance company dedicated to exploring diversity within our art, artists, and audiences. Renowned for our athletic, innovative, and entertaining performances, we invite all to partake in the vibrant experiences we create. As Milwaukee's premier repertory dance company, we are committed to consistently pushing the boundaries of contemporary art.

Since our inception, Water Street Dance Milwaukee has showcased compelling works by esteemed choreographers such as Madison Hicks, Kam N. Saunders, Lean Damasco, Annie Franklin, and Braeden Barnes, among others. Our repertoire is a testament to the rich tapestry of talent we bring to the stage.

The company has garnered national recognition, being named **Dance Magazine's "25 to watch"** in 2024. With each performance, we strive to elevate the art of dance, leaving an indelible mark on the cultural landscape.



COMMUNITY ENGAGEMENT



Adaptive Dance Programming

Water Street believes that dance is a universal language that all people can speak and feel. Adaptive or inclusive dance allows everyone present to be accepted, contribute, and is a multi-dimensional movement experience. It involves sensory, motor, cognitive, social, and emotional skills, offering learning to individuals of all ages and abilities.



Interactive Kids Demonstration

Water Street offers an exciting, athletic, and educational dance presentation. Students will learn about the pioneers of dance, the different styles of dance, rhythms, and the tools for what we believe it takes to be great dancers. Our dancers will inspire students to learn, create and enjoy dance through fun and interactive audience participation, entertaining dances, and informative narration!



Community Master Classes & Workshops

Community dance classes strive to bring dancers of all ages and backgrounds together to participate in fun and engaging movement classes. Featuring simplified steps from Water Street's blended style of contemporary, ballet, and hip-hop dance styles, classes begin with a warm-up and continue with movements that teach rhythm, using the body to express ideas.

FOUNDER & ARTISTIC DIRECTOR

Morgan Williams is a highly accomplished and versatile performer, choreographer, and creative director in the field of dance. Starting his professional career at just 18 years old with Dance Kaleidoscope in Indianapolis, IN, he quickly gained recognition for his talent and artistry. He has been associated with several renowned concert dance companies, including Momenta Dance Company, Cerqua Rivera, Joel Hall & Dancers, Chicago Dance Crash, Deeply Rooted, Eisenhower Dance Detroit, and Visceral Dance Chicago.

Beyond the realm of concert dance, Morgan has also made notable contributions to commercial projects. He lent his dancing expertise to projects like SYTYCD (So You Think You Can Dance), the Black-eyed Peas, the Fox TV show Empire, and Pretty Lights, showcasing his versatility and ability to work in various genres.

Morgan's choreography has earned him recognition and accolades, and he has been commissioned to set works on several prestigious dance companies and institutions. Some of these include Madison Ballet, Noumenon Dance Ensemble, Visceral Dance Chicago, and Illinois State University, among others.

“WILLIAMS’ CHOREOGRAPHY IS SO UNIQUE AND EXPRESSIVE THAT I WOULD BE HAPPY IF HE CHOREOGRAPHED EVERY SHOW IN MILWAUKEE.”

– MILWAUKEE MAGAZINE



MEET THE DANCERS





TESTIMONIALS

“What separates this dance company from others is their vision and boldness”

-Madison Vibra

“...rich with raw athleticism and off-the-charts intensity...”

-Milwaukee Magazine

“I laughed and cried. I wanted it to never end”

- Shepherd Express

“...a mesmerizing, entertaining collection of work serving each viewer while pushing new boundaries...”

-Milwaukee Courier

TOURING REP



I, IS, I

"I, IS, I" is a compelling contemporary dance work that delves into Sigmund Freud's theory of the id, ego, and super-ego. This innovative work is distinguished by its incorporation of an 8-foot LED cube, dynamically illuminating and moving harmoniously with the dancers. With a focus on athletic movement, "I, IS, I" promises an engaging exploration of psychological dynamics through the synergy of movement, light, and sound.



BIRDS OF PARADISE

"Birds of Paradise" is a captivating contemporary ballet production that artfully explores the enchanting compositions of Chopin, Olafur Arnalds, and Vivaldi. With the accompaniment of a live pianist, the performance seamlessly weaves balletic movements into six distinct sections, promising a harmonious fusion of music and dance.



BON IVER SUITES

"Bon Iver Suites" is a poignant and emotionally resonant masterpiece, showcasing the exquisite sounds of Wisconsin natives Bon Iver. With a blend of athletic partnering and dynamic movement, this work encapsulates the essence of contemporary dance at its finest.



IMAGERY PORTRAYED

"Imagery Portrayed" is a cutting-edge multimedia work that seamlessly integrates video projection designs with a dynamic fusion of contemporary and hip-hop dancing. This innovative experience is elevated further by the visionary lighting design crafted by David Goodman.

OUR CONTACT

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